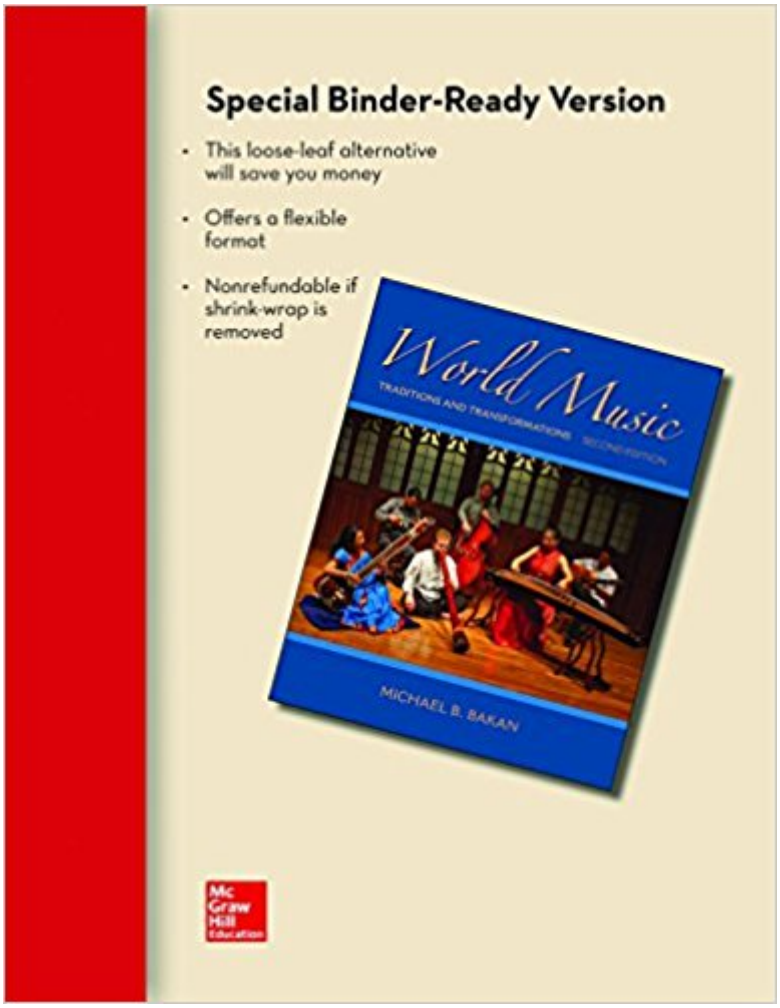
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Looseleaf For World Music: Traditions And Transformations



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Synopsis

From jeliya to cha cha chÃƒÂ¡, Shandong to sean nÃƒÂ s, and the Beatles and beleganjur to Bollywood and belly dance, the second edition of World Music: Traditions and Transformations takes students on an exciting global journey of musical and cultural discovery, exploration, and experience. Through clearly focused case studies of diverse musicultural traditions, Michael Bakan illustrates the transformative life of world musics from traditional folk, ritual, and classical genres to contemporary popular and art musics, jazz, and world beat. Integral connections between particular musics and their historical, cultural, and international contexts are consistently emphasized. The text also includes a globally inclusive introduction to core elements of music and culture that makes its unique and friendly approach accessible to music majors and non-majors alike.Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill ConnectÃ Â® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:Ã¢â ¬Â¢ SmartBookÃ Â® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.Ã¢â ¬Â¢ Access to your instructorÃ¢â ¬â„¢s homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.Ã¢â ¬Â¢ Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.Ã¢â ¬Â¢ The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.Complete system requirements to use Connect can be found here:
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Customer Reviews

Michael B. Bakan is Professor of Ethnomusicology and Head of Ethnomusicology/World Music in the College of Music at Florida State University, where he also directs the universityÃ¢â ¬â„¢s Balinese gamelan ensemble and the Music-Play Project, a program for children on the autism spectrum and their families. He has been the recipient of numerous awards and honors, including two Florida State University Undergraduate Teaching Awards (1998, 2010). His first book, Music of Death and New Creation: Experiences in the World of Balinese Gamelan Beleganjur (University of Chicago Press, 1999), was selected to the Choice Outstanding Academic Titles list for the year 2000 and was recognized as one of the two Ã¢â ¬Å“most significant publications on Balinese music in almost half a centuryÃ¢â ¬Â• in The Times (London). The first edition of World Music: Traditions and Transformations (McGraw-Hill, 2007) has been adopted at more than 100 universities and colleges worldwide. BakanÃ¢â ¬â„¢s many other publications encompass topics ranging from Indonesian music and world percussion to electronic music technology, early jazz history, film music, multicultural music education, and the ethnomusicology of autism. He is also the series editor of the Routledge Focus on World Music Series. As a percussionist, Bakan has performed with many renowned world music, jazz, and Western classical music artists and ensembles, including the Toronto Symphony Orchestra, the Music at Marlboro Festival Orchestra, John Cage, A. J. Racy, Phil Nimmons, I Ketut Sukarata, and the championship beleganjur groups of Batur Tengah and Tatasan Kaja in Bali, Indonesia. He is also an active composer, with traditional and experimental works for Balinese gamelan, world music/jazz fusion pieces, film scores, and modern dance compositions to his credit. Bakan has been a visiting professor or invited lecturer at numerous institutions, including Harvard, Yale, Indiana, and Boston universities; the universities of Chicago, Colorado, Illinois, Maryland, and Washington; and the Berklee College of Music. He previously served as president of the Society for EthnomusicologyÃ¢â ¬â„¢s Southeast/Caribbean Chapter. He and his family live in Tallahassee, Florida.

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